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# Neue Horizonte (World Languages)



## Synopsis

Packed with contemporary dialogue, engaging readings, active vocabulary, and an assortment of hands-on activities, NEUE HORIZONTE, 8e skillfully instills both communicative and grammatical competency using a diversified methodology that adapts well to a variety of teaching and learning styles. The new edition combines a vibrant new four-color design with its signature clear grammar presentations, practical vocabulary lessons, beautiful prose and poetry, and more. Immersing readers into a complete language-learning experience, its unique integrated treatment stresses a balance of communicative competence, cultural awareness, and mastery of language structures.

## Book Information

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## Customer Reviews

David B. Dollenmayer is Professor of German at the Worcester Polytechnic Institute in Worcester, Mass. He received his B.A. and Ph.D. from Princeton University and was a Fulbright fellow at the University of Munich. Dr. Dollenmayer has written on 20th century writers Alfred Döblin, Joseph Roth, Christa Wolf, and Ingeborg Bachmann. In addition, he is the author of THE BERLIN NOVELS OF ALFRED DÖBLIN (Berkeley, CA: University of California Press, 1988) and the translator of works by Michael Kleeberg, Anna Mitgutsch, Perikles Monioudis, and Moses Rosenkranz. Thomas S. Hansen is Professor of German at Wellesley College in Wellesley, Mass., where his current research focuses on 20th century book design. He received his B.A. from Tufts University, studied six semesters at the University of Tübingen, and received his Ph.D. from Harvard University.

Dr. Hansen is the author (with Burton R. Pollin) of THE GERMAN FACE OF EDGAR ALLAN POE: A STUDY OF LITERARY REFERENCES IN HIS WORKS (Columbia, SC: Camden House, 1995) and CLASSIC BOOK JACKETS: THE DESIGN LEGACY OF GEORGE SALTER (New York: Princeton Architectural Press, 2005). His website on Salter's book design is located at [www.wellesley.edu/German/GeorgeSalter/Documents/home.html](http://www.wellesley.edu/German/GeorgeSalter/Documents/home.html).

Too expensive

ok

This book is a bit pricey but is a a good value. It covers the basics of the German language well while chapter topics make a good attempt at introducing culture as well. It explains grammatical concepts clearly and has good exercises. Overall this a good textbook for classroom learning.

This book looks very schon! Its glossary is awesome! But, many of the questions in the book do not have answers to them, which is why I only gave it 3 stars.

Book did not come with the code I needed to access my college course. I had to spend an additional \$89 to obtain the code. I would buy directly from Quia, do not waste your money here.

I bought the book for a beginner German class. The layout of this book is not designed for someone who is just learning. A new book is supposed to come with a book code to use on Heinle Learning Center website. It did not and will cost me another \$60 - \$90 after paying over \$250 for the book. It's required by the professor. It's very overpriced and the only difference between editions is names of characters in dialogue and pages. DON'T WAST YOU MONEY LIKE I DID!!!

This is what I need, required text book for German-101. But is it really expensive and as it is a fairly new version, not many cheap 2nd-hand are available.

the only i missed out on by not getting it through my school was the answer key in the back by getting this version. still great though, same book the university of michigan uses i believe.

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